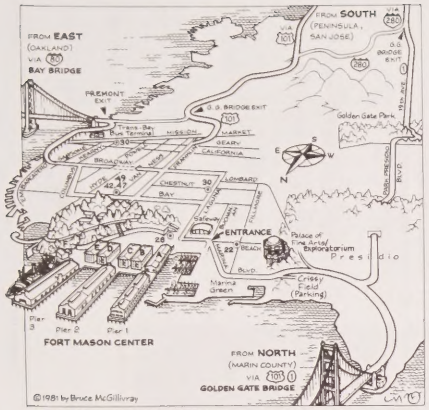

● **Bus Stops** **22** Fillmore, **29** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 457-3110
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Call (415) 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
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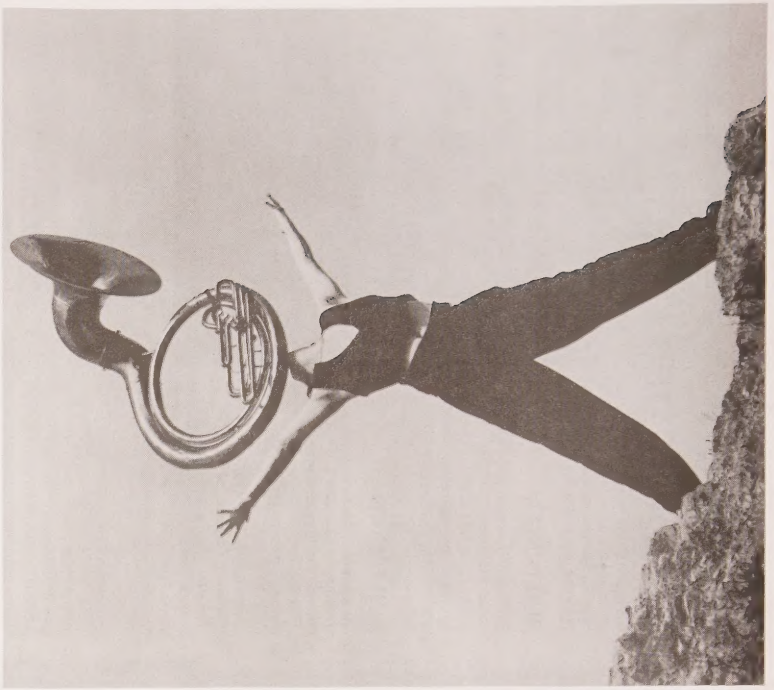


Honor Our Elders Jeff Friedman in *A Narrow Bridge* see 8/17

AUGUST 1997

■ CELEBRATING 20 YEARS: 1977-1997 ■

PORTRAITS OF SPAIN

"Cuadros de España: Portraits of Spain in Music and Dance" is a spectacular evening of Flamenco and Spanish classical dance presented by Theatre Flamenco. Featured are world premieres of three dances choreographed for the company by its artistic director Miguel Santos, and by Spain's legendary José Galván. Also appearing is Coro Hispano, the Bay Area chorus dedicated to performing the rich tradition of choral literature of Latin America, Spain, and Portugal.

Theatre Flamenco is known for its performances of traditional and neoclassical Spanish dance, with the elegant ferocity of Flamenco movement styles, rapid-fire foot percussion, pulsing guitars, vibrant costumes, and the inimitable rhythms of Gypsy culture combining in striking and impassioned dance.

Ercilia Santos
Photo: Marty Sohl

This season, the company pays tribute to the Flamenco tradition that dancing and singing are inseparable sister arts, both obeying the rhythm dictated by the guitar. The choreographers evoke the mosaic of influences that span the history of Spain: Celts, Iberians, Gauls, Romans, and Moors.

Coursing through these pieces are echoes of the Gypsy cultures that gave birth to Flamenco during the last century. The three new pieces reflect these origins: "part prayer, part lament, emerging from rhythmic chanting, liturgical songs, popular tunes, street cries, and serenades, in spontaneous outbursts of hope, frustration and jubilation."

"Cuardros de España" features the world premiere of "Aire Gitano," a traditional flamenco dance choreographed by Santos to the rhythm of *tientos*, a famous style invented by Joaquin el Feo. The second premiere is "A Clavo...A Clavo," choreographed by Galván to the rhythm of *seguiriya* and *martinete*, featuring dancer Nemisio Paredes. The *seguiriya* is one of the greatest creations of legendary flamenco master Vicente Escudero; its accompanying rhythm, *martinete*, was transformed into dance from a blacksmith's working song.

Theatre Flamenco joins forces with Coro Hispano to enact "A la caza," a piece that conjures up the image of love as a performance of pursuit and retreat, in which one voice chases after the other and instruments swiftly follow, as the *bailaores* and *bailaoras* embody the ritual of the hunter and the hunted.

Coro Hispano's repertory for these summer concerts is titled "Songs of Court and Countryside: music for voices and instruments from Iberia and Iberoamérica." The works embrace the artistic contributions of Sephardic Jews, Moors, Aztecs, and the Catholic folk traditions of Spain and Argentina.

"Cuadros de España" is presented in the Cowell Theater August 15 and 16, Friday and Saturday at 8pm. For details, see August 15. For information, call 392-4400.

DANSE MACABRE

Amidst the ruins of World War II, Japan was forced to confront its demons and habits, to reevaluate its notions and preconceptions. Out of the rubble emerged an avant-garde movement of writers, artists, and dancers who, during the cultural chaos of the 1960s, sought a new way to express individual emotions and identity. Profoundly influenced by the Expressionism of Germany–itself a country probing the depths of its psyche–there developed in Japan one of the most important art forms of the late twentieth century: Butoh dance.

Now in its third season, the San Francisco Butoh Festival again brings this theatrically staged and revolutionary approach towards expressions of the body to the Bay Area. Dance pioneer Akira Kasai and choreographer Yumiko Yoshioka (in her American debut) recognize the influence of German art and culture on Butoh dance. Kasai's new group work reflects his years spent studying eurythmy in Germany, while Yoshioka has spent the last decade in Berlin, working with the German-Japanese dance group *tatoeba-Teatre Danse Grotesque*. These two acclaimed artists now meet in San Francisco to share their personal interpretations of Butoh dance.

At the festival, Yoshioka performs "All Moonshine," an exploration of dying and rebirth. Kasai's "Are We Carrying Our Bodies Into The World Of The Dead?" features dancers Sho Terasaki and Kasai's son, Mitsu, probing questions of existence.

The San Francisco Butoh Festival takes place in the Cowell Theater August 21 through 24, Thursday through Saturday at 8pm and Sunday at 7pm. Tickets are $17, with a $4 discount for students and seniors. For information, call 392-4400.

Akira Kasai
Photo: Kamiyma Teijirou

PATRICIA REEDY & DANCERS

Twilight Productions presents an evening-length dance performance that explores women's experiences in prisons, mental hospitals and Catholic convents as institutions that have oppressed and confined women.

"At What Moment did She Become, Freely and Willingly, the Mother of God?" premiered in Oakland in October 1996 as part of the 11th Bay Area Dance Series. The updated, complete work, conceived and created by lesbian choreographer Patricia Reedy, is presented in this performance at the Cowell Theater.

The dances—"Faith," "Immaculate conception," "Ascension," "Letting Go...la de da," "Rapture," "Ravenous," "Unfit," "Gloria," "Confinement," "Shame/Stigmata," and "Prologue & Reprise"—explore "the spectrum of emotions, beliefs, challenges and triumphs of women struggling to survive in a world they haven't defined and cannot control."

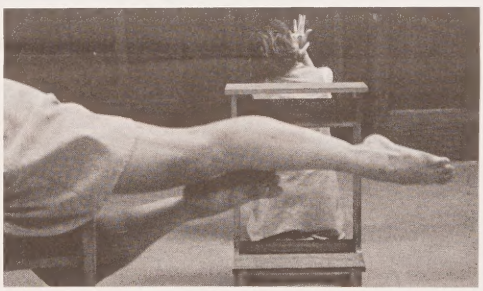


Photo: Estella Sisneros

The performance is "a proclamation of women scared and abused, of women in love with themselves and each other, of women devoid of hope who ultimately find it again." It celebrates women deriving strength from their community.

The eight company members of Patricia Reedy & Dancers are joined by many talented Bay Area artists for this production. Thirteen non-professional community dancers perform in sections of the piece, representing "everywoman."

Enhancing the project are twelve "holy cards" designed by twelve local artists, representing the twelve sections of the performance piece, on exhibit in the theater lobby during the run of the show.

The set was designed by Iva Walton, lighting by Ellen Shireman, sound by Amy X Neuburg, and costumes by Valerie Crawford, Tricia Freitas and Cheryl Koehler.

The performance is presented August 8 and 9, Friday and Saturday at 8:30pm. For details, see August 8. For information, call (510) 530-4113.

LEGACY

Legacy Oral History Project presents an evening of performances celebrating the contributions of four of the Bay Area's dance community members. Honored are Legacy project director and founder Jeff Friedman; Performing Arts Workshop founder and director Gloria Unti; Mexican/Yaqui Indian folkloric dance artist and educator Victor Salazar; and Maclovia Ruiz, a world-renowned classical Spanish dancer of the 1930s and '40s.

Friedman, honored for his 18 years of artistic work and 10 years of administration of Legacy, will be leaving the Bay Area to pursue a doctoral program in dance history and theory at the University of California at Riverside. Jeff is master of ceremonies for the evening, presenting an excerpt from "A Narrow Bridge," his choreography for solo dancer and tuba, and a full version of Chicago choreographer Nan Shineflug's "On Becoming Ptah," depicting the Egyptian patron of "artists, artisans and all people who create their lives as a work of art."

PAW director Unti is honored with the presentation of her completed oral history project, with remarks and a showing of archival documents and live presentations of sample satirical skits and choreography from her distinguished career as a dance educator in the multicultural communities of San Francisco.

Salazar is honored with the presentation of his completed oral history. He presents a sample of newly constructed choreography from the Mexican state of Guerrero. Salazar has been a seminal member of the Los Lupeños Mexican Folkloric Troupe in San Jose.

Ruiz is honored by a live performance of the Peters Wright Performing Group, in "Nature's Pulse," Bronwen Todd's choreography accompanied live by guitar and vocalist to music by Hector Villa-Lobos. A native of Mexico, Ruiz was trained at Peters Wright Creative Dance School in the early part of the century, before becoming a classical Spanish dancer on stage at the San Francisco and Metropolitan opera houses, in Hollywood, and at nightclubs around the world.

A survivor of Cambodian cultural genocide by the Khmer Rouge, Madame Kong The'ap presents her Nagara Dhamma Temple Dancers in a performance of classical Cambodian court dance. Madame Kong is one of very few survivors of the Cambodian dance community who was trained at the Royal Palace School of Cambodian classical dance in Pnom Penh.

The Legacy Oral History Project was founded in 1988 by Jeff Friedman to record and preserve the life histories of Bay Area dance community members who are at risk: elders, and those facing life-threatening illness, with a special interest in those living with AIDS.

The project has recorded more than 35 full-length, research-quality oral history documents of dance artists, educators, administrators, and writers in the full range of dance forms including classical ballet, contemporary and experimental dance, social, folk and theatrical dance, and several forms of cultural dance including Afro-Brazilian, Afro-Haitian, Native American, Cambodian classical court, and Spanish dance.

The program takes place in the Cowell Theater on August 17, Sunday at 7pm. For details, see August 17. For information, call 621-7797.

THE POWER OF THE WORD

Word For Word's Fourth Anniversary Festival celebrates four years of translating works of fiction into fully staged theatrical presentations. Founded in 1993 by Z Space Studio members Susan Harloe and JoAnne Winter, Word For Word is committed to faithfully recreating the author's writing, without omitting a single word. Thus the group's name was born.

Since then, Word For Word has converted both classical and contemporary novels, essays, and short stories, including the writings of Barbara Kingsolver and Edith Wharton. For the festival, directors Delia MacDougall and Wendy Radford present three short stories from Virginia Woolf's *Mrs. Dalloway's Party* and "Floor Show" from Julia Alvarez' *How The Garcia Girls Lost Their Accents*.

Word For Word's Fourth Anniversary Festival takes place at Magic Theatre August 14 through 31, Thursday through Saturday at 8:30pm and Sunday at 2pm. Tickets are $15, with $2 discounts for students and seniors. A special "pay-what-you-can" performance opens the festival on August 13, Wednesday at 8:30pm. For information, call 441-8822.

ACC CRAFT FAIR

Elrod Chair by Robert Erickson
Photo: Steve Solinsky

More than 350 top craft artists from across the nation—leaders in the fields of ceramics, jewelry, glass, furniture and wearable art—come together to display and sell their works at the 22nd annual American Craft Council Craft Fair San Francisco.

The event showcases the cutting edge of craft, with age-old functional materials such as wood, clay, glass, and metal, transformed by innovation. "The Fair showcases the skill, imagination and vitality characteristic of craft art in the 1990s," said JoAnn Brown, director of American Craft Enterprises, producer of the fair. "Crafts are the fingerprint of a culture."

Crafts have become more diverse than at any time in American history. Functional materials are used in unpredictable ways, or combined with industrial ingredients to form original objects like wood teapots, brushed aluminum lamp shades, and tapestries of sewn gold-leaf papers.

The creations are infinitely versatile and rich in character: colorful, whimsical, serious, flamboyant or elegant. Necklaces of glistening gold and fine silver, stoneware tureens, shimmering silk scarves, uniquely patterned quilts, exotic-wood furniture, brushed steel chairs, delicate porcelain teapots, recycled-metal bracelets, woven natural-fiber baskets, forged silverware, blown glass dinnerware, and ceramic vessels are among the many one-of-a-kind objects featured.

Ceramics are often regarded as the most influential craft form, and a favorite category for collectors. Works can range from tall vessels to tiny demitasse cups. Michael Haney creates an organic feel with heavily cratered surfaces on his porcelain bowls and bottles; Gerald Hong adds "kung fu" elements and colorful cracked glazes for updated raku vessels; James Aarons soften the edges of his geometric "Modernist" platters for a contemporary feel; Nancy Unterback adds earth tones to her bright, timeless salt-glazed vessels; and Jim Gremel lines his classic bowls with gold.

Glass artists are constantly updating classic objects by adding an unusual element: Leslie Means Wilton decorates her bottles with petroglyph marks; George Bucquet adorns his bowls with shiny metal leaf; and John Gilvey embellishes his paperweights with glass salamanders and tree frogs.

Wearable art has become reflective of today's fashion world, turning craft lovers into walking galleries with vibrant colors, rich textures, and exotic materials. Cecilia Fritelli weaves classic chenille scarves in a contemporary palette; Peggy Gandy stitches and dyes muted-color vests and shirts; Arlene Wohl crafts colorful reversible clothing; Kay Chapman adds splashes and swirls of color to cut velvet shirts; and Candisse Cole creates splendid silk jackets and skirts.

Visitors can catch all the latest trends with a special complimentary walking tour of the Fair. Led by a local expert in the field, the tour visits selected artists at the show and travels through the highlights of the Fair. Reservations are required.

The ACC Craft Fair San Francisco is the West Coast edition of the eight fairs produced annually by the American Craft Council. The national nonprofit membership organization was founded in 1943 by Aileen Osborn Webb to encourage craftspeople and to foster appreciation of their work. Membership in the Council is open to all.

The Fair takes place in the Herbst and Festival Pavilions, with trade-only days on August 6 and 7, Wednesday and Thursday, and open to the public August 8 through 10, Friday through Sunday. For details, see August 8. For information, call 896-5060.

ROBOT WARS

Crash, boom, blam! Robots of all shapes and sizes do battle in the fourth annual Robot Wars. Sport, art, theater, performance, and engineering conspire in a weekend of whirring, buzzing, clanging, and mayhem. The idea is simple: be the last robot standing.

Since 1994, Robot Wars has taken place every August at Fort Mason Center. It also has gone on tour, filming a television pilot in London, and participating in a techno/rave tour of seven German cities in May 1996.

This year, contestants from all over the United States—plus some international entries—go head to head in different weight classes. Friday evening, a reception and weigh-in gives spectators a chance to see the robots. Saturday begins with elimination rounds in the morning and continues with semifinals in the evening. Finals are Sunday morning, with the "melee" free-for-all taking place that night.

Robot Wars takes place in the Herbst Pavilion August 15 through 17: Friday "Meet and Greet the Robots and Their Creators" 1 to 5pm; Saturday "Face-Off Elimination Rounds" 10am to 4pm, "Face-Off Semifinals" 7 to 10pm; Sunday "Face-Off Finals" 10am to 4pm and "Melee" 7 to 10pm. Tickets are $5 Friday, $20 or $25 Saturday, $30 day or evening Sunday. Discount day and evening and two-day advance tickets are also available. For information, e-mail: robotwars@aol.com or call 267-0577.

ART IN THE PRESIDIO

Since the summer of 1996, the Fort Mason Foundation has been operating the Herbst International Exhibition Hall in San Francisco's historic Presidio. The Exhibition Hall opened with the Smithsonian Institution's "Ocean Planet" exhibit, then hosted the United Nations Environment Programme's photographic exhibit "Focus on Your World" and the American Society of Media Photographers-sponsored "Material World." This month, two separate exhibits showcase the works of local artists. The Herbst International Exhibition Hall is located at the corner of Moraga and Montgomery Streets in the Presidio.

Glimpses Of Ancient India
William Winans first traveled to the Indian subcontinent in 1970 as cameraman on an American documentary film about gurus. Since then he has returned frequently, and has lived there for the past five years. Melding his fine arts, performance, and scholarly skills, Winans presents two weekends of painting, photography, and slide presentations on the landscape and culture of India.

"Hindu Himalayas" (August 1 through 3) takes the audience on a pilgrimage to the source of the Ganges River and culminates in an in-depth look at the timeless village life in the mountainous Garhwal and Kumaon regions. The following weekend, "Spirit in Stone" features images of ancient architecture and sculpture interwoven with the fascinating faces and pastoral scenes of Northern and Central India.

Slide lectures of "Glimpses Of Ancient India" take place August 1 through 10, Friday and Saturday at 7:30pm and Sunday at 3pm. The gallery opens two hours before the presentation for viewing of Winans' art and photography. Admission is $7. For information, call 781-4281.

SWA Signature Award Show
The Society of Western Artists presents its Signature Award Show of over 300 artworks for sale. All mediums of painting and sculpture are represented. The Society has been promoting representational painting in the Bay Area for over 50 years, and offers workshops, monthly lectures, and school programs. For more information, call 588-5771.

The SWA Signature Award Show runs August 18 through 30, Monday through Friday from 1 to 4pm, Saturday and Sunday from 11am to 4pm. Admission is free. For information, call 564-9453.

Siva Temple At Kedarnath
Photo: William A. Winans

IN A POOL OF STONES

"I was a sculptor who wanted to dance," explains Northern California artist Sha Sha Higby. Inspired by Asian artistic traditions, Higby creates multilayered, multipieced costumes made of hundreds, sometimes thousands, of objects: dyed and painted silk and skin, seed pods and dried flowers, bells, feathers, paper, lace, beads, mirrors, bits of jewelry and glass, and many other indefinable pieces.

Part of the magic of these mysterious, intricate works of art is seeing them come alive. Higby's performances are a unique combination of dance and moving sculpture. Critics call her "a rare breed—part artist, part costumer, part sculptor, part dancer." She can spend from two to four years creating costumes and masks for perhaps no more than two dozen performances. Curious audience members can't resist the desire to examine these works of art more closely.

A special performance by Higby is presented in the Cowell Theater in conjunction with an exhibition of her costumes and props at the San Francisco Craft & Folk Art Museum, on display from June 7 through August 10.

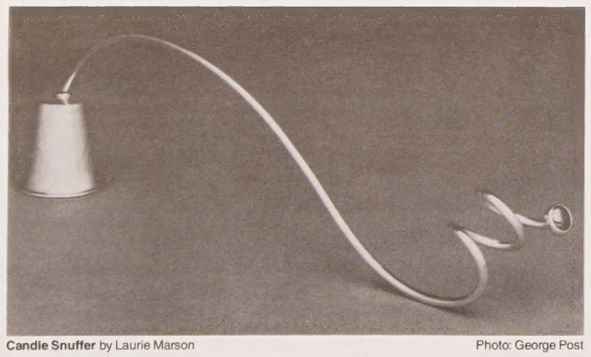
In 1972, while working on her fine arts degree at Skidmore College, Higby studied with a master artist of Noh masks in Japan. She returned to New York to learn puppetry from Bill Baird, and the next year was awarded a Fulbright-Hayes Fellowship to study in Indonesia. Although she had planned to stay only a year, the visit lasted for five years. During this time, she learned the art of carving Japanese shadow puppets from water buffalo hide, the carving of wooden masks, and the textile resist-dye techniques of batik.

Higby also studied Butoh, Noh and Javanese court dancing, calligraphy and, more recently, lacquer techniques in Korea. Her first Asian-inspired performance was presented in Jakarta, Indonesia, in 1978.

Performance costumes with such intriguing titles as "Spider and the Buddha," "Moon Puppets," "Cows Under the Pepper Tree," "The Tin Twin," "Passage into a Paper Sea" and "Sasadhara" (Javanese Moonlight) are on view at the Museum. Docent tours of the exhibition are offered on the first Wednesday and second Friday of each month at 1:30pm.

Higby has performed her outstanding body of work throughout the United States, and internationally in Japan, Korea, Indonesia, the Czech Republic, Thailand, Switzerland, England, Australia, Belgium, Holland and Germany.

The performance takes place on August 10, Sunday at 8pm. Tickets are $15. For information about the performance or the exhibition, call 775-0991.



Candle Snuffer by Laurie Marson
Photo: George Post

FORT MASON CENTER is…

…the beauty and simplicity of form and function.
ACC Craft Fair—see article

GALLERIES

Coffee Gallery Works of art by the instructors & students taking classes at San Francisco City College's Fort Mason Art Campus. See Visual Arts & Media for class info. In an informal setting 8/1-31 daily 8am-11pm FREE CCSF Fort Mason Art Campus Bldg B 561-1840

Cowell Theater Lobby "Light Works," interpretation of light by thirteen East Bay photographers. 8/2-9/7 open before, during & after performances 441-3400

Herbst International Exhibition Hall Moraga & Montgomery Sts. in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 441-3400
Glimpses Of Ancient India Photos, painting & slideshow. 8/1-10 Fri&Sat 5pm, Sun 1pm $7 see 8/1
SWA Signature Award Show Painting & sculpture. 8/18-30 Mon-Fri 1-4pm, Sat&Sun 11am-4pm FREE see 8/18

Mexican Museum Wed-Fri Noon-5pm, Sat&Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm) $3-$2, children 10 & under FREE (8/6 1st Wed/mo Noon-7pm FREE) Bldg D 441-0404
Francisco Zúñiga: Highlights From The Permanent Collection Collection of prints, works on paper, & sculpture by one of Mexico's most important 20th-century artists. Ongoing
Visions Of Modernity: Photographs From The Peruvian Andes, 1900-1930 Peru's coming of age, as documented by members of the Cuzco School of photography. 5/28-8/24
Fantastic Creatures: Demons, Dragons, Mermaids, & Monsters The continuity of Mexican folk beliefs & superstitions, from pre-Conquest times to the present, is captured in fantastic sculptures & paintings from the permanent collection. 7/9-10/5
Gallery Talks Docents & museum staff give gallery talks 8/6 Wed 4&6pm FREE

Museo ItaloAmericano "Spotlight On The Permanent Collection," works by over three dozen Italian & Italian American artists, including newly acquired pieces by Beniamino Bufano, Mark Di Suvero, & Giorgio De Chirico. 6/6-8/31 Wed-Sun Noon-5pm $2-$1, children under 12 FREE (8/6 1st Wed/mo Noon-7pm FREE) Bldg C 673-2200

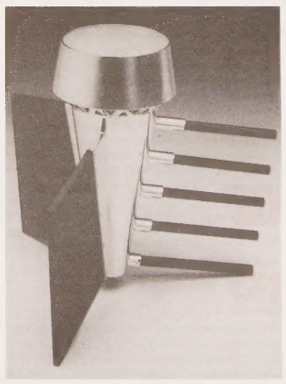
SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 8 FREE (8/6 1st Wed/mo Noon-7pm FREE) Bldg C 441-0640
Reclaiming Our Treasures: The Trilogy Exhibits on the art of Africa. Part 2: "Many Handfuls" Nigerian textiles by Sunday Oni 6/22-8/10. Part 3: "L'Afrique Corazón" The spirit of Africa through paintings by Juan Duclos 8/23-10/26.
Conversations With… Jazz Legends 8/24 Sun 5pm $20 see 8/24

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (shop open Mon 11am-4pm) $3-$1, $5 families, children under 12 FREE (Sat 10am-noon & 8/6 1st Wed/mo Noon-7pm FREE) Bldg A 775-0990
Sha Sha Higby Northern California artist Sha Sha Higby's costumes & props, inspired by Asian artistic tradition. 6/7-8/10
Peruvian Retablos: The Social & Political Art Of Nicario Jimenez Peruvian artist Nicario Jimenez' wooden dioramas depict the sufferings of the poor & the conflict between modern & traditional society. 6/7-8/10
Metalspeaks: The Unexpected An assortment of works that incorporate metal w/other media such as wood, glass & stone. 8/16-10/19
Ed Trinkkeller: Gentleman Of Iron German-born wrought-iron artisan Gustave Edward Trinkkeller, who worked out of Los Angeles in the early 20th century, is honored in this homage to his life & work. 8/16-10/19
Docent Tours "Sha Sha Higby" & "Peruvian Retablos" 8/6 Wed 1:30pm FREE
Craft Lecture 8/7 Thur 7:30-9pm $5 see 8/7
In A Pool Of Stones Sha Sha Higby dance performance 8/10 Sun 8pm $15 see 8/10
***Shibori* Lecture** 8/13 Wed 7:30-9pm $5 see 8/13
Opening Reception Metalspeaks & Ed Trinkkeller 8/20 Wed 5-7pm FREE
Obiko Fashions 8/27 Wed 7pm $50 see 8/27

SF Museum Of Modern Art Rental Gallery The gallery is closed for the month of August. It reopens 9/10 with works by Lani Asher, Meadowsweet Dairy & Robin Dintiman Bldg A 441-4777

Rothenburg, Germany 1956 see Cowell Theater Lobby
Photo: Dorothy Levitt Mayers

SF CRAFT & FOLK ART MUSEUM



Trapesius Vase With Ribs by Boris Bally
Photo: David L. Smith

Metalspeaks: The Unexpected
The decade of the '90s has been an exciting time in crafts, with artists expanding the boundaries of every medium. It is an age of innovation because the artists are confident, technically refined, and at ease with their materials.

The current exhibition at the San Francisco Craft & Folk Art Museum reflects this excitement and innovation. It features approximately thirty artists from eleven states, including California. None of the work is traditional; rather, it reflects the fantasies and experimentation of the artists, who no longer feel confined to one medium. They mix materials such as wood, glass, and stone with their metalwork.

A bright glass flower bouquet with copper stems and leaves by Flo Perkins reflects a different aesthetic sense from "Trapesius Vase with Ribs," Boris Bally's slick metal and wood abstraction.

An exquisite small sculptural box of wood, silver and stone by Crissa Hewitt, who teaches at Cal Poly State University, is in dramatic contrast to the life-size aluminum wire mesh Noh costumes by Bill Yoes.

Tarra Mackintosh's elegant enameled metal constructions were inspired by children's toys.The architectural jewelry of Michigan artist Nicole Jacquard can be enjoyed as sculpture or worn as ornament.

San Francisco artist Sandra Enterline creates perforated silver box brooches that contain butterflies and other wonders that can be seen only when the light is right. Tara Stephenson's boxes of copper chocolates speak to women's issues, as do pieces by Julia Jiannacopoulos.

Two of the most interesting works in the show are the silver "Vascular Brooches" mounted on X-rays by Julia Barello, who teaches at New Mexico State University.

Every piece in the show provokes either surprise or contemplation. Nothing is what one would expect in a traditional metalsmith exhibition.

Ed Trinkkeller: Gentleman of Iron
Gustave Edward Trinkkeller, a wrought-iron artisan born in Germany in 1872, came to the United States when he was eighteen after completing an ornamental ironwork apprenticeship in Europe. The mezzanine exhibition features his life and work, including pieces executed for architect Julia Morgan at Hearst Castle in San Simeon.

Trinkkeller set up his own metalsmithing workshop in Los Angeles, continuing to work until his retirement in the early 1940s. In 1915, he furnished Morgan's Los Angeles Examiner Building with wrought-iron detailing including an iron grille for the main lobby. In 1921, after reviewing his work on this project, Morgan invited him to join the talented craftspeople who provided the ornamental detailing for San Simeon.

The working relationship lasted fourteen years. Morgan declared Trinkkeller "the greatest craftsman of his age or any other age."

Trinkkeller traveled to Europe in 1925 for an extended visit to study the traditional wrought-iron work of Germany, Spain, Italy, France and Great Britain. His notebook testifies to the inspiration he derived from this journey. One of his most intricate and challenging projects was to enlarge a pair of 16th-century Spanish gates for the front entrance of the main building at San Simeon.

In a very complementary style, he added a sunburst section above the old gates, and side panels to make the gate fit into the new, larger doorway.

Another project was a pair of gates designed by Morgan for the entrance to Casa del Sol at San Simeon. These exquisitely made wrought-iron pieces contain 26 individual faces crafted in low-relief metal, including the artist's own likeness.

Trinkkeller made window and bookcase grilles, fireplace screens and utensils, gates, lighting fixtures, and other decorative details for Hearst Castle, and for other clients including Mrs. Edward L. Doheny of Los Angeles. His final commission for her, in 1940, consisted of 34 window grilles for the Doheny Memorial Library at St. John's Seminary in Camarillo, California.

The two exhibits open August 16 and continue through October 19. For details, see Galleries listing. For information, call 775-0991.

AUGUST AT A GLANCE

Events

Headshots For Actors & Talent see 8/2
First Wednesday At Fort Mason see 8/6
Mexican Sterling Silver Jewelry Sale see 8/6
ACC Craft Fair see 8/8
SF Quilters Guild Boutique see 8/9
Robot Wars see 8/15
Psychic Healing Fair see 8/16
SF Stamp Show see 8/23
Conversations With… Jazz Legends see 8/24
Obiko Fashion Show see 8/27

Theater

Playwrights' Center Of SF see 8/1
BATS Summer Skirmish see 8/1
Start Trekkin' see 8/1
West Coast Live! see 8/2
Opera For Kids see 8/2
True Fiction Magazine see 8/2
Just Out There see 8/2
BATS Late Night Series see 8/2
Keith Johnstone Directs BATS see 8/3
Fratelli Bologna see 8/7
BATS Summer School Showcase see 8/9
Micetro see 8/10
Word For Word's 4th Anniversary see 8/14
Recess! A Play Night For Grown-Ups see 8/22

Music/Dance

Patricia Reedy & Dancers see 8/8
In A Pool Of Stones see 8/10
Café Franco Concert Series see 8/14
Cuadros De España see 8/15
Honor Our Elders see 8/17
SF Butoh Festival see 8/21
Conversations With… Jazz Legends see 8/24

Children/Family Activities

Opera For Kids see 8/2

Lectures

Glimpses Of Ancient India see 8/1
Patrick O'Brian Night #4 see 8/2
Living Foods Potluck/Lecture see 8/3
Tarot Divination see 8/7
American Craft Lecture see 8/7
Transcendental Meditation™ see 8/12
Legal Issues For Writers see 8/13
***Shibori* Lecture & Slide Presentation** see 8/13
Astrology Lecture see 8/23
Capillary Electrochromatography see 8/25
Starting An Arts Business see 8/27

Meetings

Playwrights' Center Of SF see 8/1
Alcoholics Anonymous see 8/2
Patrick O'Brian Night #4 see 8/2
Calvary Chapel see 8/3
Church By The Bay see 8/3
Living Foods Potluck/Lecture see 8/3
Underwater Photographic Society see 8/8
Rebirthing Group see 8/17
SF Bay Oceanic Crew Group see 8/19
San Andreas Malts see 8/20
SF Bay Area Postcard Club see 8/23
Internat'l Brotherhood Of Magicians see 8/26
Voices Of Healing Story Circle see 8/26
Peace Corps Informational Meeting see 8/27
International Plastic Modelers Society see 8/28

Readings/Tours

Playwrights' Center Of SF see 8/1
Docent Tours see 8/6
Gallery Talks see 8/6
Tarot Divination see 8/7
Fort Mason Tour see 8/9

Receptions/Openings

Metalspeaks & Ed Trinkkeller see 8/20

FORT MASON CENTER

FOUNDED IN 1976

AUGUST 1997

1 FRIDAY

Book Bay Bookstore Bargain books (paperback & hardcover), records & CDs to support programs in SF libraries. 8/1-31 daily 11am-5pm FREE adm Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 8/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Glimpses Of Ancient India Photographer William Winans exhibits photographs & abstract paintings of India, featuring the Hindu Himalayas & ancient sculpture & architecture. Special slide shows two hours after opening. 8/1-3 "Hindu Himalayas," 8/8-10 "Spirit In Stone." 8/1-10 Fri&Sat 5:30pm, Sun 1pm $7 Herbst International Exhibition Hall at Moraga & Montgomery Sts. in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 781-4281

Playwrights' Center Of SF Meetings for new & experienced playwrights. Staged performances & informal group readings of members' original scripts & works in progress, followed by audience critique. 8/1 Scene Night reading, 8/8-29 performances. 8/1-29 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

BATS Summer Skirmish Bay Area Theatresports™ presents teams of the Bay Area's best improvisers competing in round robin tournament play. The second round of the summer tournament is this month. 8/1-22 Fri 8pm $8-$6 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Start Trekkin' With great reverence for Gene Roddenberry, the cast of Start Trekkin' embarks on an improvised journey through the galaxy. Based on the original television series, the "episode" is created from audience participation, so you know it won't be a rerun. 10:30pm $6 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

2 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 8/2-31 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Headshots For Actors & Talent Headshots for theatrical auditions, those seeking agency representation, or wanting to update photos. 9am-5pm $145 women (includes makeup), $125 men Gatehouse 969-3777

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason Center on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 8/2-30 Sat 10am-Noon $12-$10 FMC "Friends" $1 off w/mbrs card res. rec. Cowell Theater 664-9500 ●

Opera For Kids: When The Fat Lady Sings A whirlwind look at opera, w/live actors, professional singing, & European puppets. Learn about wonderful operas—*Magic Flute, Carmen, Barber Of Seville* & more. Laugh at the comedic aspects of opera, & get a chance to participate in the show. 6/14-8/3 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Patrick O'Brian Night #4 Discussion & videos cover the type of gunnery found in O'Brian's novels, including footage of the *Constitution* & the *Niagara*. As always, bring a favorite passage to read. 5-7pm $4 National Maritime Museum Library Bldg E 923-1733

True Fiction Magazine Stretching the limits of improv theater w/full-length improvised plays, True Fiction Magazine creates unpredictable, always entertaining spectacle on stage. 8/2-23 Sat 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 824-1559 ●

● Friends of the Fort Discount

Just Out There From the producers of Flash Family comes a new improvisational theater troupe. No scripts, no costumes, no props, Just Out There takes all its cues from audience suggestions. 8/2-31 Sat 8:30pm, Sun 7:30pm $10-$7 Blue Bear Performance Hall Bldg D 885-5678

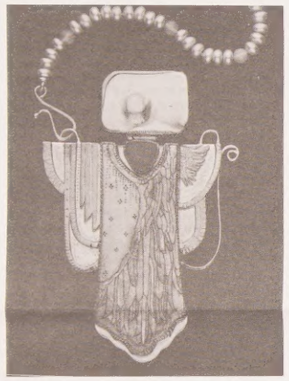
BATS Late Night Series "That Time Of The Month Again" presents improvisational themes, stories, & songs performed by women. Invited female performers act out a series of noncompetitive improvised scenes. All women, all fun. 10:30pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Glimpses Of Ancient India see 8/1

3 SUNDAY

Calvary Chapel Weekly church meeting 8/3-31 Sun 9-11am FREE Bldg C 567-0635

Church By The Bay Regular services of this Christian charismatic church. 8/3-31 Sun 10am-Noon FREE Bldg C 665-2797



ACC Craft Fair see 8/8
Photo: George Post

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring veggies, or vegetable juices (10 servings). This month's lecture is entitled "The Six Essential Factors For Overcoming Illness & Building Everlasting Wellness," by David Klein. 1-4pm $4 w/food Bldg C 751-2806

Keith Johnstone Directs BATS Keith Johnstone, inventor of Theatresports, Gorilla Theatre & Micetro, stops by Bay Area Theatresports for four evenings. 8/3&6 Sun&Wed "Micetro," 8/4&5 Mon&Tue "Impro Show." 8/3-6 Sun-Wed 8pm $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 8/1
Glimpses Of Ancient India see 8/1
Alcoholics Anonymous see 8/2
Opera For Kids see 8/2 ●
Just Out There see 8/2

4 MONDAY

Book Bay Bookstore see 8/1
Keith Johnstone Directs BATS see 8/3 ●

5 TUESDAY

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Keith Johnstone Directs BATS see 8/3 ●

6 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Francisco Zúñiga," "Visions Of Modernity" & "Fantastic Creatures" Bldg D
Museo ItaloAmericano "Spotlight On The Permanent Collection" Bldg C
SF African American Historical & Cultural Society "Many Handfuls" Bldg C
SF Craft & Folk Art Museum "Peruvian Retablos" & "Sha Sha Higby" Bldg A

Mexican Sterling Silver Jewelry Sale A collection of silver jewelry from Taxco, Mexico. Handcrafted, high quality, unusual design, great prices. Presented by Hi-Ho Silver. 8/6-8 Wed-Fri 10am-5:30pm FREE adm Gatehouse 771-4446

Docent Tours "Peruvian Retablos" & "Sha Sha Higby" 1:30pm FREE SF Craft & Folk Art Museum Bldg A 775-0991

Gallery Talks Docents & Museum staff give gallery talks on current exhibits 4&6pm FREE Mexican Museum Bldg D 441-0404

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Keith Johnstone Directs BATS see 8/3 ●
ACC Craft Fair see 8/8

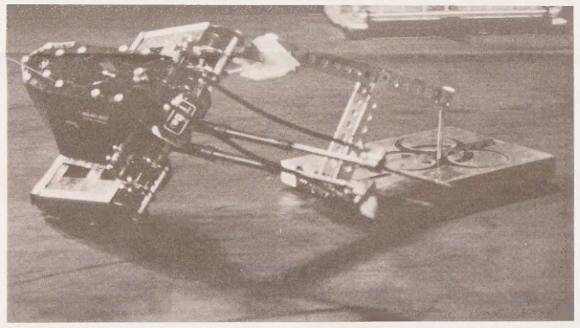
7 THURSDAY

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 8/7-28 Thur 7-9pm $10-$5 Bldg C 454-6109

American Craft Lecture Michael Monroe, executive director of the American Craft Council, talks about the White House exhibit he created for the Year of American Craft in 1993. 7:30-9pm $5 Bldg C 775-0991

Fratelli Bologna's Praise & Punishment The Bolognas return w/Keith Johnstone's Gorilla Theatre. Five improvisers vie for audience praise or punishment (such as sticking his/her head in a bucket of water) w/the least punished player winning. 8/7-28 Thur 8pm $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 285-4328 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Mexican Sterling Silver Jewelry Sale see 8/6
ACC Craft Fair see 8/8



Robot Wars see 8/15

8 FRIDAY

American Craft Council Craft Fair The 22nd annual ACC Craft Fair San Francisco brings together over 350 top craft artists from across the nation in California's largest juried craft fair. On display & for sale are items showcasing the versatility & richness in character of the American craft tradition. Trade only 8/6&7 Wed 10am-6pm, Thur 10am-3pm; public 8/8-10 Fri 10am-9pm, Sat 10am-6pm, Sun 10am-5pm $7 one day, $12 two days, children under 12 FREE Herbst & Festival Pavilions 896-5060

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 7:30-10pm FREE Bldg C (510) 635-2943

Patricia Reedy & Dancers present "At What Moment did She Become, Freely & Willingly, the Mother of God," a dance exploration of women's experiences in institutions such as prisons, mental hospitals & convents. 8/8&9 Fri&Sat 8:30pm $18-$14 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 530-4113 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Glimpses Of Ancient India see 8/1
Playwrights' Center Of SF see 8/1
BATS Summer Skirmish see 8/1 ●
Mexican Sterling Silver Jewelry Sale see 8/6

9 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/9&23 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

SF Quilters Guild Boutique Sale of quilts, teddy bears & other handcrafted items. 8/9&10 Sat&Sun 10am-6pm FREE adm Gatehouse 206-0667

BATS Summer School Showcase Students of Keith Johnstone & BATS perform in improvised theater. 2:30pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Glimpses Of Ancient India see 8/1
Alcoholics Anonymous see 8/2
West Coast Live! see 8/2 ●
True Fiction Magazine see 8/2 ●
Just Out There see 8/2
ACC Craft Fair see 8/8
Patricia Reedy & Dancers see 8/8 ●

10 SUNDAY

Micetro Coached by two directors, sixteen improvisers compete until only one player remains. This is the "Micetro," who wins a block of cheese. 8/10-24 Sun 8pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

In A Pool Of Stones Join the SF Craft & Folk Art Museum for a moving performance by Sha Sha Higby, choreographed especially for the museum. Critics call Sha Sha "a rare breed—part artist, part costumer, part sculptor, part dancer." 8pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater 775-0991 ●

Book Bay Bookstore see 8/1
Glimpses Of Ancient India see 8/1
Alcoholics Anonymous see 8/2
Just Out There see 8/2
Calvary Chapel see 8/3
Church By The Bay see 8/3
ACC Craft Fair see 8/8
SF Quilters Guild Boutique see 8/9

11 MONDAY

Book Bay Bookstore see 8/1

12 TUESDAY

The Transcendental Meditation™ Program Introductory talk about this simple, effortless technique to eliminate stress, develop mental potential & enjoy life more. 7-10pm FREE Bldg C 675-4020

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1

13 WEDNESDAY

Legal Issues For Writers Discuss publishing contracts, literary agreements & other legal issues concerning writers & publishers. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 ●

***Shibori* Lecture & Slide Presentation** In preparation for the SF Craft & Folk Art Museum's Obiko Fashion Show (see 8/27), shibori expert Yoshiko Wada explains this Japanese tie-dying technique popular for its harmony of soft, hazy shapes. 7:30-9pm $5 Bldg C 775-0991

Word For Word 4th Anniversary Festival see 8/14
Photo: Robert Bryant

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Word For Word see 8/14 ●

14 THURSDAY

Café Franco Concert Series Contemporary folk trio The Westerlys, who recently performed at the Camp Mather Strawberry Festival & the North Beach fair, play old favorites & their latest compositions. 7:30pm FREE Hostelling International Bldg 240 (Upper Fort Mason, Bay & Franklin entrance) 771-3738

Word For Word's 4th Anniversary Festival For four years, Word For Word has transformed classic & contemporary works of fiction into theater productions–reproduced, literally, "word for word." This anniversary show features selections from Virginia Woolf's *Mrs. Dalloway's Party* & Julia Alvarez' *How The Garcia Girls Lost Their Accents*. Preview 8/13 Wed 8:30pm "pay what you can." Runs 8/14-31 Thur-Sat 8:30pm, Sun 2pm $15-$13 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Tarot Divination see 8/7
Fratelli Bologna see 8/7

15 FRIDAY

Robot Wars Radio-controlled & autonomous robots of all shapes & sizes duke it out in a contest of destruction & survival. A specially designed arena w/mechanical hazards, custom lighting & techno music add to the drama & excitement of this new sport. 8/15-16 Fri-Sun: Fri Meet & Greet the Robots & their Creators 1-5pm $5; Sat Elimination Rounds 10am-4pm $20, Semifinals 7-10pm $25; Sun Finals 10am-4pm $30, Melee 7-10pm $30. Advance all-day & two-day tickets $35-$80 Herbst Pavilion (e-mail: robotwars@aol.com) 267-0577

Cuadros De España An outstanding cast of dancers, singers & musicians presents a spectacular evening of flamenco & Spanish classical entertainment, including the world premiere of "Aire Gitano." Choreographed by artistic director Miguel Santos & Spain's legendary José Galván, & accompanied by Coro Hispano. 8/15&16 Fri&Sat 8pm $23-$19 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Playwrights' Center Of SF see 8/1
BATS Summer Skirmish see 8/1 ●
Word For Word see 8/14 ●

16 SATURDAY

Psychic Healing Fair Free healings from Psychic Horizons to help cope w/life issues. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Alcoholics Anonymous see 8/2
West Coast Live! see 8/2 ●
True Fiction Magazine see 8/2 ●
Just Out There see 8/2
Word For Word see 8/14 ●
Robot Wars see 8/15
Cuadros De España see 8/15 ●

17 SUNDAY

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 4-7pm $25 Bldg C 386-1145

Honor Our Elders Legacy Oral History Project honors members of the Bay Area dance community. Performances include Jeff Friedman's "A Narrow Bridge" for solo dancer & tuba, Victor Salazar's Mexican/Yaqui folkloric dance, Madame Kong The'ap's Cambodian court dances, & Spanish dance by Peters Wright Performing Group in honor of Spanish dancer Maclovia Ruiz. 7pm $25-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 621-7797 ●

Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/2
Just Out There see 8/2
Calvary Chapel see 8/3
Church By The Bay see 8/3
Micetro see 8/10 ●
Word For Word see 8/14 ●
Robot Wars see 8/15

Cuadros De España see 8/15
Photo: Marty Sohl

18 MONDAY

SWA Signature Award Show The Society of Western Artists' signature award members present over 300 paintings & sculptures for sale. The Society promotes representational painting throughout the Bay Area. 8/18-30 Mon-Fri 1-4pm, Sat&Sun 11am-4pm FREE Herbst International Exhibition Hall at Moraga & Montgomery Sts. in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 564-9453

Book Bay Bookstore see 8/1

19 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Enjoy sailing w/qualified skippers & crew, support environmental causes, & sharpen individual skills on members' yachts. 7-10pm FREE w/$30 annual fee, $45 family Bldg C 979-4866

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
SWA Signature Award Show see 8/18

20 WEDNESDAY

Metalspeaks & Ed Trinkkeller Opening reception 5-7pm FREE SF Craft & Folk Art Museum Bldg A 775-0991

San Andreas Malts Monthly meeting of homebrew club. Share tips & tastes w/homebrewers, brewmasters & "beer geeks." 7:30-10:30pm FREE Bldg C 731-8754

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
SWA Signature Award Show see 8/18

21 THURSDAY

SF Butoh Festival Butoh pioneer Akira Kasai & Yumiko Yoshioka explore the influence of German Expressionism on Butoh dance, an artform born amidst the cultural chaos of postwar Japan. 8/21-24 Thur-Sat 8pm, Sun 7pm $17-$13 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Tarot Divination see 8/7
Fratelli Bologna see 8/7
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18

22 FRIDAY

Recess! A Play Night For Grown-Ups "We do not stop playing because we are old. We grow old because we stop playing." An evening of theater games & playful activities for anyone. 7:30-10pm $15 Bldg C 885-5678

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Playwrights' Center Of SF see 8/1
BATS Summer Skirmish see 8/1 ●
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18
SF Butoh Festival see 8/21 ●

23 SATURDAY

SF Stamp Show Sale & trade of philatelic materials to collectors & the general public. 8/23&24 Sat&Sun 10am-4pm FREE adm Bldg A (800) 221-9419

Astrology Lecture National Council For Geocosmic Research presents a lecture/workshop by Michael Lutin about transits. 11am-5pm $65 Bldg C 558-9614

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE Bldg C 826-8337

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Alcoholics Anonymous see 8/2
West Coast Live! see 8/2 ●
True Fiction Magazine see 8/2 ●
Just Out There see 8/2
Fort Mason Tour see 8/9
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18
SF Butoh Festival see 8/21 ●

24 SUNDAY

Conversations With... Jazz Legends John Handy, internationally known jazz musician who has played with famous blues & jazz bands since the 1950s, hosts this series of conversations with jazz greats. Tonight—a talk with the great George Duke. Buffet 5pm, Conversation 6pm $20 FMC "Friends" $1 off w/mbrs card SF African American Historical & Cultural Society Bldg C 777-3204 or 441-0640 ●

Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/2
Just Out There see 8/2
Calvary Chapel see 8/3
Church By The Bay see 8/3
Micetro see 8/10 ●
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18
SF Butoh Festival see 8/21 ●
SF Stamp Show see 8/23

25 MONDAY

Capillary Electrochromatography Symposium The California Separation Science Society sponsors the 1st international symposium on the latest developments in the rapidly growing field of CEC, chaired by professor Csaba Horváth & Dr. Michael P. Henry. 8am-5pm $130 Bldg A 487-9876

Book Bay Bookstore see 8/1
SWA Signature Award Show see 8/18

26 TUESDAY

International Brotherhood Of Magicians Monthly meeting of local Ring 38 offers lectures, demonstrations & performances for magicians & anyone interested in the art of magic. 7:15-9:30pm FREE w/$15 annual fee Bldg D 550-0995

Voices Of Healing Story Circle Join others w/life-challenging illness & share experiences of healing that go beyond support for body, soul, heart & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
SWA Signature Award Show see 8/18

27 WEDNESDAY

Peace Corps Informational Meeting Find out about volunteering in various sectors of the Corps' 27-month overseas development programs. 6-9pm Bldg D 977-8800

Obiko Fashion Show Sandra Sakata, owner of art-to-wear Obiko at 794 Sutter, presents her newest one-of-a-kind designs featuring the Japanese *shibori* tie-dye technique. Designs are available for purchase; proceeds benefit the SF Craft & Folk Art Museum's 1997/98 exhibition schedule. 7pm $50 res. rec. Bldg A 775-0991

Starting An Arts Business A business attorney covers the legalities involved in forming a private business, including working w/employees & independent contractors, recordkeeping & tax reporting. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 (workshops: ext. 636) ●

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
SWA Signature Award Show see 8/18

28 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-9:30pm FREE w/$20 annual fee Gatehouse 499-5612

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Tarot Divination see 8/7
Fratelli Bologna see 8/7
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18

29 FRIDAY

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
BATS Summer Skirmish see 8/1 ●
Playwrights' Center Of SF see 8/1
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18

30 SATURDAY

Book Bay Bookstore see 8/1
National Maritime Museum Library see 8/1
Alcoholics Anonymous see 8/2
West Coast Live! see 8/2 ●
Just Out There see 8/2
Word For Word see 8/14 ●
SWA Signature Award Show see 8/18

31 SUNDAY

Book Bay Bookstore see 8/1
Alcoholics Anonymous see 8/2
Just Out There see 8/2
Calvary Chapel see 8/3
Church By The Bay see 8/3
Word For Word see 8/14 ●

Metalspeaks & Ed Trinkkeller see 8/20

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Begin From Within Workshops & therapy groups by experienced, licensed professionals address food, weight & body image issues in an intimate group setting. Sponsored by Jewish Family & Children's Services. 8/4-27 Mon & Wed 5:30 & 7:30pm $399/12wks Gatehouse 561-1279

Feldenkrais Workshop Awareness through movement. Pleasurable & easy to follow. Relieve chronic muscle tension & improve flexibility & posture. 8/4-25 (no class 8/11) Mon 6-7pm $8/class Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 8/1-29 Mon, Wed-Fri 9:30-10:30am $7-$6/class Bldg C 389-8249

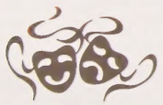
Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 8/4-25 Mon 8-10pm $7/class Bldg C (510) 339-8357

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 8/7 Thur 6:30-9:30pm $44 Bldg C 928-2851

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 8/17 Sun 4-7pm $25 Bldg C 386-1145

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/dancemaster Diana Castillo. 8/6-27 Wed $35/4wks Bldg C (510) 549-3591
Cajun/Zydeco Contemporary & authentic traditional. 6pm
Beginners Lindy/Swing Learn the basics: jive, jump, swing & boogie-woogie. 7pm
Intermediate Lindy/Swing Versatile dance steps for Big Band, Rockabilly, Rock 'n' Roll, Country Swing & Rhythm & Blues. 8pm

PERFORMING ARTS



Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improvisation & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●
Summer Skirmish Teams of the Bay Area's finest improvisers compete in round robin tournament play. 8/1-22 Fri 8pm $8-$6
Late Night Series "That Time Of The Month Again" features women improvisers. 8/2 Sat 10:30pm $5-$3
Summer School Showcase Summer school performances. 8/9 Sat 2:30pm $5-$3
Keith Johnstone Directs BATS The inventor of Theatresports & Gorilla Theatre directs Micetro & a special "Impro Show." 8/3-6 Sun-Wed 8pm $10-$8
Micetro Coached by two directors, sixteen improvisers compete to become the "big cheese." 8/10-31 Sun 8pm $8-$6
School Of Improv All levels of classes in various improvisational techniques including Narrating Stories, Improv Singing, Scenes Without Words, & Channeling Your Inner Squirrel. Beginning Workshop 7/3-8/21 Thur 7-10pm $150/course

Blue Bear School Of American Music Various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Free catalog. Bldg D 673-3600

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Staged performances & informal group readings of members' original scripts & works in progress, followed by audience critique. 8/1 Scene Night reading, 8/8-29 performances. 8/1-29 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sue Walden & Co. Presents Improv training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678
Basics Of Improvisation Exercises, games, structures & fundamentals of improv work. Develop skills to release natural creativity & spontaneity. No experience necessary. 7/23-9/3 Wed & 8/11-9/29 (no class 9/1) Mon 7-9:30pm $185/course
Intermediate Level A Scene tools, including sub-text & conflict. Includes introduction to character work. Prereq: some improv experience. 7/22-9/16 Tue (no class 9/2) & 7/23-9/10 Wed 7-9:30pm $195/course
Intermediate Level B More creativity & spontaneity exercises. Introduction to tools for instantly creating comedic & dramatic scenes & situations. Prereq: Level A. 7/14-9/15 (no class 9/1) Mon 7-9:30pm $195/course
Improvising Characters Learn ways of becoming a character instantly. Tools, techniques & practice in improv scenework. Prereq: Level B. 7/24-9/18 Thur 7-9:30pm $195/course
Recess! A Play Night For Grown-Ups Lighten up & loosen up w/theater games. Bring your favorite "play mates," meet new friends. 8/22 Fri 7:30-10pm $15

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 8/1-29 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Theater Arts Academy Classes Ongoing classes for children include Let's Pretend, Creative Drama I&II, Creating A Play, Musical Theater, Creative Play Afternoon, Creative Play For Toddlers, & Basic/Adv Acting & Stage Performance. $175-$135, Creative Play Afternoons $225
Opera For Kids: When The Fat Lady Sings A whirlwind look at opera, w/live actors, professional singing, & European puppets. Learn about wonderful operas—*Magic Flute, Carmen, Barber Of Seville* & more. Laugh at the comedic aspects of opera, & get a chance to participate in the show. 6/14-8/3 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card ●

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm Bldg E 441-1106
Farallon Island Nature Cruises Naturalist-led excursions to see humpback whales, dolphins, seals, puffins, & other seabirds. Group rates available. Meet at Bldg A. 6/1-11/30 Sat&Sun, select Fri 8:30am-4:30pm $65-$60 Res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 8/3-27 Wed 5:30-7:30pm & Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & to balance both mind & body. 8/5-28 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 8/1-29 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 8/1-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress, improve health, w/emphasis on balance & centering. An excellent class for beginners, taught by certified instructor Zach Ma. 8/5-28 Tue&Thur 8:30-9:30am $40/mo Bldg C 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 8/5-28 Tue & Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

EDUCATION

A Better Way Dog Training Basic & advanced obedience classes. 8/3-31 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. 8/2&23 Sat 8am-4:30pm $26/class Bldg C (800) 294-0088

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 8/6&7 or 8/27&28 Wed&Thur or 8/18&19 Mon&Tue 5:30-10pm, or 8/16 or 8/30 Sat 9am-5pm $32 Bldg C 588-8885

Learn To Speak English Fun one-day workshops for students who need to review the rules & practice speaking English. 8/9 Level I, 8/16 Level II, 8/23 Level III, 8/30 Level IV. 8/9-30 Sat 10am-4pm $75/day Bldg C 334-3511

Mature Driver Safety Seminar DMV-approved course for motorists 55+ on age-related changes associated w/driving. Sponsored by AAA. 8/28 Thur 9am-4:30pm $21-$19 Bldg A 565-2306

Psychotherapist Training Integrative action methods to train counselors & help adults explore personal issues. 8/8-10 Fri-Sun 9am-5:30pm $110 Bldg C (510) 525-5306

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 8/4-25 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

Bay Area Women Recharge Your Life Seminar series on women's self-esteem covers personal finances, spirituality, body image, feminism, relationships, sexuality & setting goals. 8/5-16 Tue & Thur 7-10pm, Sat 10am-Noon $200-$150 Gatehouse 750-0174

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn how to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 4/2-8/6 Wed 6:30-9:30pm $375/course Bldg C 243-8244

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 636) ●
Legal Issues For Writers Discuss publishing contracts, literary agreements & other legal issues concerning writers & publishers. 8/13 Wed 7-8:30pm $15
Starting An Arts Business A business attorney covers the legalities involved in forming a private business, including working w/employees & independent contractors, recordkeeping & tax reporting. 8/27 Wed 7-8:30pm $15

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Office hours Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B 561-1840
Fall 1997 Continuing Education Classes Not-for-credit classes to meet your relicensing, personal development, avocation, & recreational needs & desires. Registration opens 8/1, call for catalog. Classes run 8/25-12/18.

Poetry Workshop Learn the basic elements of poetic craft, refine your personal voice & themes, & generate & revise new poems. 8/13-10/8 Wed 7-10pm $210-$180 Bldg D 661-4459

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161
Basic Radio Production Learn to produce a short documentary news feature: interviewing, recording techniques, analog editing, writing & effective sound production. 9/4-10/9 Thur 6:30-9:30pm $250

Writers Boot Camp Write a feature screenplay in six weeks. Learn fundamentals while you write. 8/19-9/23 Tue 7:30-10pm Bldg C (800) 800-1733

Writing From Your Center Strengthen your connection w/the creative source, recognize your own unique voice & build your confidence as a writer. 8/14-10/9 Thur 7-10pm $210-$180 Bldg D 661-4459

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for rental information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

This room is available to rent in Landmark Building D at Fort Mason Center.

It is perfect is for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

Amenities include a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports/Bayfront Theater (474-8935)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Resource Renewal Institute (775-2177)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
SF BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
US Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (397-1016)
Golden Gate National Parks Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + coupon for free fine art quality Special Event poster*
Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*
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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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